OCIL 20573

"T. N. T." (THE NAKED TRUTH)

walters

COPYRIGHT BY SAMUEL CURRITHS 1924.

An original story by Geo. D. Watters. This is the story of social hygiene, a question as to when parents should begin teaching the subject of sex, to the youth.

The story begins with the birth of an infant and showing the stages of life of the infant, respectively, at the age of 2 - 7 and 13 years. At the age of 14, the scene opens with a birthday party given to the youth at this age. The tendency of this picture is to show the lack of sex knowledge among youngsters of that age who endeavor to seek such knowledge in their own way, if not guided by parents. In this story, Bob's parents teach him the subject of sex and take him through the hospitals and show him the dangers of carelessness. Enthused by the favorable reaction on their son, the parents induce their friends, who also have boys, to follow the same procedure. One of the parents dees not believe in such a procedure and refuses to divulge the secret of the subject of sex, claiming that "Youth must have its fling". The other boy, not having any parents to guide him, does not receive his instruction.

The scene opens with college days, when the three boys, about the age of 22, were finishing their courses at college, and are allowed to drift by themselves. The youth who has received on sex HIMM lives a clean moral life; the other two boys, who have not had this instruction, pursue the course of careless living. The consequences are as follows:

The boy who had this careful training is successful; the boys who have lived carelessly are affected with a dreaded disease. All three boys are about to be married. The clean-living chap becomes a lawyer, finally weds, and is the most happy of the lot. The one whose father believed he should have his "fling" is about to be married when he discovers his infection. He goes to a legitimate physician who instructs him and warns him not to be married until he is cured and being advised it will take a long time, he refuses to heed the doctor's advice, and goes to a "quack" doctor who advertises quick cures. This "quack" doctor, who is only interested in the patient's money, after a short period, discharges this youth as cured and on the wedding day, when he is about to be married, the legitimate doctor stops the wedding, pronouncing the man not fit to be a father, being infected with a dangerous disease which is a menace to all those around him. youth also marries but in his case he immediately went to the "quack" doctor, was under the impression he was cured, and marries. After a short period of time the disease affects his brain, he becomes insane and kills his wife, and is tried for murder. This youth is defended by his life-leng friend, Bob, who has been taught the dangers of this treacherous disease, and is freed on a plea of insanity.

AUG 25 24

The Sanity Commission, to pass on the subject through the courts, claimed it was through the neglect of the parents to teach the

Page #2.

youths of today the dangers of social diseases which have been the cause of most of our troubles with the youths of today.

S. CUMMINS.

15.54



REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

(/ ") "	Dated at		
A company of the comp		AUG 25 1924	10
		1384.54.1364	, 19
Register of Copyri		, , , , , , , , , , , , , , , , , , ,	
Library of		SEP -9 1924	
Wash	ington, D. C.	SEP -5 1924	
Dear Sir:			,
	÷		
The unders	igned claimant of copy	right in the work here	in
deposited in the	Copyright Office and o	uly registered for copy	wright pro
rection, requests	the return to him unde	r the provisions of sect	ions 59 an
60 of the Act of No.	noh 4 3000 a		
oo or the Act of Ma	ren 4, 1909, of one or	both of the deposited co	pies of th
motion /	return to hetero.	entitled	
	proper	entitled	
3.h.a. (3h	haked Inth	9m 7 me	
	memicht 0001	1110 02 1004	
deposited in the Co	pyright Uffice on	AUU 23 1924 and	mondat
deposited in the Co	©CIL 20573	AUL 23 1924 and	registere
under Class , XX	©CIL 20573	AUU 23 1924 and	registere
under Class . , XX	c., No. Call 20573		*
under Class . , XX	c., No. Call 20573		*
under Class , XX	uest can be granted yo	ou are asked and authoriz	zed to sen
under Class . , XX	uest can be granted yo		zed to sen
If this req	uest can be granted yo	ou are asked and authoriz	zed to sen
under Class , XX	uest can be granted yourses to me at the follow	ou are asked and authorizing address:	zed to sen
If this req	uest can be granted yourses to me at the follow	ou are asked and authorizing address:	zed to sen
under Class . , XX	uest can be granted your state of the follows: From SAMUEL	ou are asked and authorizing address:	zed to sen
If this req	uest can be granted yourses to me at the follow	ou are asked and authorizing address:	sed to send
If this req	uest can be granted your state of the follows: From SAMUEL	ou are asked and authorizing address:	zed to sen
If this req	uest can be granted your state of the follows: From SAMUEL	ou are asked and authorizing address:	zed to sen
If this requirements the said copy or cop	uest can be granted your state of the follows: From SAMUEL	ou are asked and authorizing address:	or
If this require the said copy or cop	uest can be granted your state of the follows: From SAMUEL	ou are asked and authorizing address:	on
If this requirements the said copy or cop	uest can be granted your state of the follows: From SAMUEL	ou are asked and authorizing address:	sed to sen

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress